



BLINDING LIGHTS

THE WEEKND



Melody (Right Hand Only)

Piano

5

Pno.

Detailed description: This block contains two systems of musical notation for the right hand of a piano. The first system is labeled 'Piano' and the second 'Pno.'. Both systems are in 4/4 time with a key signature of two flats (Bb and Eb). The first system consists of four measures. The first two measures have a treble clef and a 4/4 time signature. The notes are: Measure 1: F (quarter), F (quarter), Eb (quarter). Measure 2: F (quarter), G (quarter), C (quarter), Eb (quarter). The next two measures are identical to the first two. The second system starts at measure 5. Measure 5: Bb (quarter), G (quarter), F (quarter), Eb (quarter). Measure 6: Bb (quarter), G (quarter), F (quarter), Eb (quarter). Measure 7: F (half). Measure 8: F (half). The bass line for both systems consists of whole rests in all measures.

Melody and Harmony (Hands Together)

Piano

5

Pno.

Detailed description: This block contains two systems of musical notation for piano and pno. The first system is labeled 'Piano' and the second 'Pno.'. Both systems are in 4/4 time with a key signature of two flats (Bb and Eb). The first system consists of four measures. The first two measures have a treble clef and a 4/4 time signature. The notes are: Measure 1: F (quarter), F (quarter), Eb (quarter). Measure 2: F (quarter), G (quarter), C (quarter), Eb (quarter). The next two measures are identical to the first two. The second system starts at measure 5. Measure 5: Bb (quarter), G (quarter), F (quarter), Eb (quarter). Measure 6: Bb (quarter), G (quarter), F (quarter), Eb (quarter). Measure 7: F (half). Measure 8: F (half). The bass line for both systems consists of whole notes: Measure 1: F, Measure 2: C, Measure 3: F, Measure 4: C, Measure 5: Eb, Measure 6: Bb, Measure 7: Eb, Measure 8: Bb.



BLINDING LIGHTS

THE WEEKND



Hands Together (Extension Task 1)

Piano

5

Pno.

Hands Together (Extension Task 2)

Piano

5

Pno.

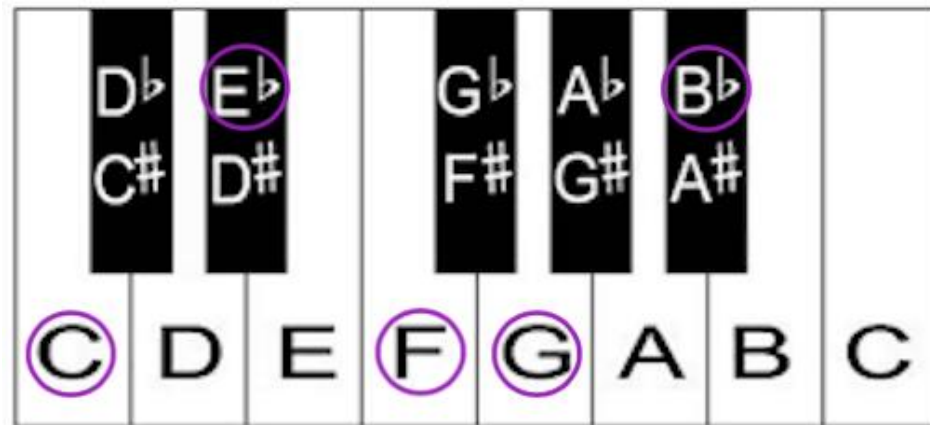


BLINDING LIGHTS

HELP SHEET



Here are the notes used in the melody (tune) of “Blinding Lights”:



You don't need a keyboard grid to be able to practise, just look at the notes on your keyboard/virtual keyboard and look out for where the pairs and threes of the black notes are. The starting note in this melody; 'F' is just underneath the group of three black notes.

If you are performing with both hands together, it is not as important where you play the left hand notes on the keyboard. Just make sure that your hands are spaced out so that they don't crash into each other! The notes used in the first hands together version are the same as above with the exception of the last note 'B♭', which is performed an octave lower (just underneath the C used.)

Please visit our YouTube channel “CCYD Music” for demonstrations of each of the “Blinding Lights” version above.



https://www.youtube.com/watch?v=Ofo0hu_PQdY&list=PLCI0wJsOJUJ9zqW3ztvx9YjwSx0JHT1C&index=4

We would love to see how you're getting on with your practise!
Please feel free to send your videos to zoe.western@ccyd.org.uk
Stay safe. We hope to see you soon :o)